

### Contact Information for Andrea Walter

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Conference: 1<sup>st</sup> block 8:20-9:52

Tutorials: Wednesdays 3:30-4:30 (alternate times can be arranged by appointment)

# Honors World Literature

## Course Description

Honors World Literature has an integrated curriculum designed to increase and refine reading, writing, listening/speaking, and college readiness skills. Students will be encouraged to think critically about literature through text to self, text to text, and text to world connections. They will plan, draft, polish and publish written compositions of expository, argumentative, interpretive, and reflective modes. Students will complete a full length, formal research process that adheres to MLA guidelines. The course is designed to prepare students for the rigor of continued course work in junior and senior honors or AP English classes, as well as developing skills needed for success on the AP Language and Composition exam or the AP Literature and Composition exam. Most importantly, this class will lay the foundation for success in future classes, the workforce, and beyond.

### Absences & Tardies

*Up to 3 tardies to class warrant a student conference about the benefits of prompt arrival. The 4th tardy results in parent notification and student discipline of Saturday school. The 5<sup>th</sup> tardy is two days of Saturday school, and further tardies result in ISS.*

*Absent students are responsible for obtaining and making up missed assignments. Missed assessments will be completed upon the return to class. Students are allowed the same number of days they were absent to complete missing work. (For example, if a student misses class for two days, they have two days after they return to turn in the missed work.)*

### Grading Policy

*Grades will be distributed with the following weights:*

*30% Reading*

*35% Writing*

*10% Vocabulary and Language*

*10% Speaking and Listening*

*15% Final Exam*

### Texts We Read

*Oedipus Rex\**

*The Joy Luck Club\**

*Julius Caesar*

*Things Fall Apart\**

*1984*

*Siddhartha\**

*Selections from the Prentice Hall Literature text*

*Teacher-selected passages from published AP and College Board materials*

*\*Students are very strongly encouraged to procure their own copies of these texts, as they will be expected to annotate and highlight passages during our analysis process.*



Please scan this code or visit <https://goo.gl/forms/eKybRdCV0gb8vb3Y2> to digitally sign this syllabus. Thanks in advance for your support!

## What Sets Honors Students Apart?

They generally have...

1. the ability to read accurately with insight, sophistication, and a critical and analytical focus.
2. the ability to engage in intelligent discussion through active listening and constructive discourse.
3. the desire to learn beyond the obvious or superficial; they will be self-motivated and hard working.
4. the desire to attain the highest personal level of scholarly achievement.
5. a sense of personal and social responsibility; not a "hitchhiker" or someone who discourages/demoralizes/derails class progress.
6. the willingness to accept constructive criticism.
7. the patience to accept a variety of answers or unresolved questions as points of departure for further exploration.
8. a robust command of the English language and writing skills or a willingness to catch up if there is a deficiency.
9. solid organizational strategies at school and in their writing.
10. a love of reading.

## Classroom Expectations

1. *No hunting or hitchhiking*
2. *Be an advocate for your learning*
3. *Make good choices*

### **Required Resources**

1. *3 ring binder*
2. *A composition notebook*
3. *Glue sticks*
4. *Highlighters of various colors*
5. *Big Brother assumes you will know to provide pencils and paper\* for your own use.*

### **Requested Resources**

1. *a USB drive or a google drive*
2. *Post-it Notes*

### **Classroom wish list items**

1. *tissues*
2. *colored printer paper*
3. *construction paper for all the fun projects we will do*
4. *fun pens*
5. *for you to have a great time in ELA this year*

*\*items we would have used circa 1984*



## About Cheating and Plagiarism:

Academic dishonesty of any sort will not be tolerated. Students cheating on assignments or tests will be given a zero and disciplinary action will be taken.

Plagiarism is the copying of a source both directly or by paraphrase and failing to give credit for another's words or ideas. Academic dishonesty consists of copying homework, cheating, plagiarism, using films and Cliffs Notes (or a similar device) in place of reading the original works, and we will use Turnitin.com as a safety net. I am certain all my students will rise to the challenge of providing insightful, intelligent, and original products for this course.

### **Advice on How to Handle Late Work or "Assignment Emergencies"**

*Step One: Avoid it at all costs.*

*Step Two: Freak out for a reasonable amount of time, but then talk to me as soon as possible and tell me honestly what's going on.*

*Step Three: Do the work.*

*Step Four: Turn in the work.*

*Step Five: Accept that late work will incur automatic loss of points. Mourn this loss. Formative work and homework will not be accepted late. Summative and major work will be accepted up to three days after the due date. (10% off on day 1; additional 25% off on days 2-3.)*

*Step Six: Move on.*

*Step Seven: See step one.*

*\*Emailing an assignment to me does not count as turning it in. The hard copy is what determines timeliness. For required turnitin.com submissions, papers that are not submitted online will receive a ZERO.*