

SEQUENCE ANALYSIS WORKSHEETS

SEQUENCE ANALYSIS WORKSHEET: NARRATIVE

1) What <i>happens</i> in the selected sequence on the level of plot?	
2) What is the function of this sequence within the larger narrative action	<input type="checkbox"/> Exposition <input type="checkbox"/> Foreshadowing <input type="checkbox"/> Transition <input type="checkbox"/> Climax <input type="checkbox"/> Other:
3) How do the various channels of information used in film interact to produce meaning? Visual Image Print Speech Sound In/Out of Frame	
4) Does one of the channels dominate the sequence?	
5) Divide the segment into individual scenes indicating: Shift of location Changes in time Other	

SEQUENCE ANALYSIS WORKSHEET: COMPOSITION

<p>1) FRAME</p> <ul style="list-style-type: none"> <input type="checkbox"/> OPEN FORM: Frame de-emphasized, has <i>snapshot</i> quality <input type="checkbox"/> CLOSED FORM: Frame composed and self-contained. Frame acts as boundary and limit 	<p>SIGNIFIES:</p>
<p>2) SPACE</p> <ul style="list-style-type: none"> <input type="checkbox"/> Cluttered/Empty <input type="checkbox"/> Is space (landscape or interior) used as <i>comment</i> on character's inner state of mind <input type="checkbox"/> Does space overwhelm the human beings in its midst <input type="checkbox"/> Does space figure as a character like presence <input type="checkbox"/> Does it exude a characteristic, identifiable atmosphere 	<p>SIGNIFIES:</p>
<p>3) SETS</p> <ul style="list-style-type: none"> <input type="checkbox"/> Studio/Location <input type="checkbox"/> Are props <i>used</i> (symbolically - as characters - etc.) <input type="checkbox"/> Do certain objects stand out (mirrors, crosses, windows, books, articles of clothing, etc.) 	<p>SIGNIFIES:</p>
<p>4) DESIGN</p> <ul style="list-style-type: none"> <input type="checkbox"/> Symmetrical/Asymmetrical <input type="checkbox"/> Balanced/Unbalanced <input type="checkbox"/> Stylized/Natural <input type="checkbox"/> Does it belong to a certain period <input type="checkbox"/> Does it belong to a certain artistic style 	<p>SIGNIFIES:</p>
<p>5) VIEW of CHARACTER</p> <ul style="list-style-type: none"> <input type="checkbox"/> Isolated/ Closed in <input type="checkbox"/> Center/Off Center <input type="checkbox"/> Background/Foreground (obscured by objects & linked to them) <input type="checkbox"/> Do they move toward or away from the camera <input type="checkbox"/> Are they stationary <input type="checkbox"/> Gaze interaction with other characters 	<p>SIGNIFIES:</p>

SEQUENCE ANALYSIS WORKSHEET: SOUND

<p>1) MUSIC</p> <p>What kind</p> <ul style="list-style-type: none"> <input type="checkbox"/> Popular <input type="checkbox"/> Classical <input type="checkbox"/> Other 	SIGNIFIES:
<p>2) MUSIC</p> <ul style="list-style-type: none"> <input type="checkbox"/> Culture syntonic <input type="checkbox"/> Culture asyntonic 	SIGNIFIES:
<p>2) SOUND EFFECTS</p> <ul style="list-style-type: none"> <input type="checkbox"/> Artificial Sound <input type="checkbox"/> Natural Sound <p>Source</p> <ul style="list-style-type: none"> <input type="checkbox"/> onscreen <input type="checkbox"/> offscreen <p>Is sound part of the action</p> <ul style="list-style-type: none"> <input type="checkbox"/> Yes <input type="checkbox"/> No <ul style="list-style-type: none"> <input type="checkbox"/> Sound Subjective <input type="checkbox"/> Sound Objective 	SIGNIFIES:
<p>3) DIALOGUE</p> <ul style="list-style-type: none"> <input type="checkbox"/> Stilted <input type="checkbox"/> Artificial <input type="checkbox"/> Character-specific kinds of language <input type="checkbox"/> Slang <input type="checkbox"/> Allusions to other texts <input type="checkbox"/> Do some characters <i>speak</i> through their silences 	SIGNIFIES:
<p>4) VOICE-OVER / NARRATION</p> <p>Who is speaking</p> <p>From where</p> <p>What do they know</p> <p>Are they</p> <ul style="list-style-type: none"> <input type="checkbox"/> Part of the action <input type="checkbox"/> Outside of it <p>What is their relationship to the action</p> <p>Are they</p> <ul style="list-style-type: none"> <input type="checkbox"/> Reliable <input type="checkbox"/> Unreliable <input type="checkbox"/> Omniscient <input type="checkbox"/> Other 	SIGNIFIES:

SEQUENCE ANALYSIS WORKSHEET: SHOT ANALYSIS (PHOTOGRAPHY)

<p>1) SHOT</p> <p><input type="checkbox"/> Closeup <input type="checkbox"/> Extreme Closeup <input type="checkbox"/> Medium Shot</p> <p><input type="checkbox"/> Long Shot <input type="checkbox"/> Extreme Long Shot <input type="checkbox"/> Other</p>	SIGNIFIES:
<p>2) LENS</p> <p><input type="checkbox"/> Normal <input type="checkbox"/> Telephoto <input type="checkbox"/> Wide angle</p> <p><input type="checkbox"/> Distorting Lens <input type="checkbox"/> Macro Lens <input type="checkbox"/> Other</p>	SIGNIFIES:
<p>3) FOCUS</p> <p>Who/What is</p> <p><input type="checkbox"/> In focus <input type="checkbox"/> Out of focus <input type="checkbox"/> Soft Focus</p> <p><input type="checkbox"/> Sharp Focus <input type="checkbox"/> Rack Focus <input type="checkbox"/> Other</p>	SIGNIFIES:
<p>4) CAMERA MOVEMENT</p> <p><input type="checkbox"/> Panning Shot</p> <p><input type="checkbox"/> Tracking Shot</p> <p style="padding-left: 20px;"><input type="checkbox"/> Circular <input type="checkbox"/> Moving in <input type="checkbox"/> Moving out</p> <p style="padding-left: 20px;"><input type="checkbox"/> Slow <input type="checkbox"/> Fast</p> <p><input type="checkbox"/> Zoom Shot</p> <p style="padding-left: 20px;"><input type="checkbox"/> In <input type="checkbox"/> Out <input type="checkbox"/> Slow <input type="checkbox"/> Fast</p> <p><input type="checkbox"/> Zip Pan <input type="checkbox"/> Tilt Shot <input type="checkbox"/> Handheld Shot</p> <p><input type="checkbox"/> Camera on Vehicle <input type="checkbox"/> Other</p>	SIGNIFIES:
<p>5) ANGLE</p> <p><input type="checkbox"/> High Angle <input type="checkbox"/> Low Angle <input type="checkbox"/> Eye Level</p> <p><input type="checkbox"/> Oblique Angle <input type="checkbox"/> Extreme Angle <input type="checkbox"/> Other</p>	SIGNIFIES:
<p>6) LIGHTING</p> <p><input type="checkbox"/> Realistic <input type="checkbox"/> High Contrast <input type="checkbox"/> Low Contrast</p> <p><input type="checkbox"/> High Key <input type="checkbox"/> Low Key <input type="checkbox"/> Special lighting effects</p> <p><input type="checkbox"/> Natural lighting <input type="checkbox"/> Other</p>	SIGNIFIES:
<p>7) COLOR</p> <p><input type="checkbox"/> Black & White <input type="checkbox"/> Color <input type="checkbox"/> Monochromatic (Sepia etc.) <input type="checkbox"/> Warm <input type="checkbox"/> Cold <input type="checkbox"/> Strong color</p> <p><input type="checkbox"/> Washed out color <input type="checkbox"/> Symbolic use of colors</p> <p><input type="checkbox"/> Subjective use of colors <input type="checkbox"/> Colors linked to specific characters <input type="checkbox"/> Progression of the use of colors throughout the film</p>	SIGNIFIES:
<p>8) SPECIAL EFFECTS</p> <p>† Freeze frame <input type="checkbox"/> slow <input type="checkbox"/> fast</p> <p><input type="checkbox"/> Reverse motions <input type="checkbox"/> Filters <input type="checkbox"/> Odd/Impossible point of view <input type="checkbox"/> Matting <input type="checkbox"/> Computer generated images <input type="checkbox"/> Other</p>	SIGNIFIES:
<p>9) TYPES OF SHOT</p> <p><input type="checkbox"/> Establishing shot <input type="checkbox"/> Point-of-view shot</p> <p><input type="checkbox"/> Reaction shot <input type="checkbox"/> Shot / Counter-shot <input type="checkbox"/> Insert shot</p> <p><input type="checkbox"/> Subjective cutaway <input type="checkbox"/> Flashback shot <input type="checkbox"/> Other</p>	SIGNIFIES:

SEQUENCE ANALYSIS WORKSHEET: EDITING

<p>1) POSITION OF SEGMENT</p> <p>What comes before and what comes after</p>	<p>SIGNIFIES:</p>
<p>2) TRANSITION TECHNIQUE</p> <p><input type="checkbox"/> Cut <input type="checkbox"/> Dissolve <input type="checkbox"/> Fade in <input type="checkbox"/> Fade out <input type="checkbox"/> Wipe <input type="checkbox"/> Jump cut <input type="checkbox"/> Iris in <input type="checkbox"/> Iris out <input type="checkbox"/> Other</p>	<p>SIGNIFIES:</p>
<p>3) IMAGE FLOW</p> <p><input type="checkbox"/> Cutting for continuity <input type="checkbox"/> Cutting on motion <input type="checkbox"/> Invisible cutting <input type="checkbox"/> Shock cutting <input type="checkbox"/> Cross cutting <input type="checkbox"/> Thematic montage <input type="checkbox"/> Dialectical montage <input type="checkbox"/> Other</p>	<p>SIGNIFIES:</p>
<p>4) LENGTH OF SHOTS</p> <p><input type="checkbox"/> Shots extremely long or particularly short <input type="checkbox"/> Shot held on face, landscape, interior, detail after the action has been played out <input type="checkbox"/> Other</p>	<p>SIGNIFIES:</p>
<p>5) RHYTHM / PACE</p> <p><input type="checkbox"/> Flowing <input type="checkbox"/> Jerky <input type="checkbox"/> Disjointed <input type="checkbox"/> More panning shots than cutting <input type="checkbox"/> Fast-paced <input type="checkbox"/> Slow-paced <input type="checkbox"/> Unusually long takes † Does rhythm <i>feel</i> different in certain sequences <input type="checkbox"/> Yes <input type="checkbox"/> No</p>	<p>SIGNIFIES:</p>

SEQUENCE ANALYSIS WORKSHEET: AUDIENCE ADDRESS

<p>1) Does the film</p> <ul style="list-style-type: none"> <input type="checkbox"/> acknowledge the spectator (EX: do characters look into the camera or pretend it is not there) <input type="checkbox"/> or do events transpire as if no one were present 	<p>SIGNIFIES:</p>
<p>2) How does the film <i>position</i> the spectator vis-à-vis the onscreen events?</p> <ul style="list-style-type: none"> <input type="checkbox"/> Are we <i>made to</i> favor certain characters <input type="checkbox"/> Are we <i>made to</i> respond in certain ways to certain events <p>ex: does music</p> <ul style="list-style-type: none"> <input type="checkbox"/> <i>tell us</i> how to respond to <input type="checkbox"/> <i>distance us</i> from action, characters, story, situation, premises, ideas, etc. 	<p>SIGNIFIES:</p>
<p>3) Does the film appeal to certain expectations</p> <p>What kind of conventions are they?</p> <ul style="list-style-type: none"> <input type="checkbox"/> Generic conventions (we expect a man dressed in black shrouded in shadows to be sinister... etc.) <input type="checkbox"/> Other <p>Does the film</p> <ul style="list-style-type: none"> <input type="checkbox"/> conform to these conventions <input type="checkbox"/> subvert them 	<p>SIGNIFIES:</p>
<p>4) Does the film address contemporary issues</p> <ul style="list-style-type: none"> <input type="checkbox"/> social <input type="checkbox"/> ideological, cultural <input type="checkbox"/> anthropological <input type="checkbox"/> economic <input type="checkbox"/> political <input type="checkbox"/> Other 	<p>SIGNIFIES:</p>
<p>5) Does it address the spectator in order to</p> <ul style="list-style-type: none"> <input type="checkbox"/> Present <ul style="list-style-type: none"> <input type="checkbox"/> Factually <input type="checkbox"/> Rhetorically <input type="checkbox"/> Convince <ul style="list-style-type: none"> <input type="checkbox"/> Objectively <input type="checkbox"/> Subjectively 	<p>SIGNIFIES:</p>
<p>6) Does it address the spectators as a group in order to</p> <ul style="list-style-type: none"> <input type="checkbox"/> Allow/encourage divided responses about unpopular/controversial views <input type="checkbox"/> Prevent/discourage divided responses about unpopular/controversial view 	<p>SIGNIFIES:</p>

SEQUENCE ANALYSIS WORKSHEET: ACTING

<p>1) INDIVIDUAL STYLE</p> <p><input type="checkbox"/> Natural</p> <p><input type="checkbox"/> Stylized</p> <p><input type="checkbox"/> Idiosyncratic</p>	SIGNIFIES:
<p>2) ENSEMBLE STYLE</p> <p>Do all the actors use same style</p> <p><input type="checkbox"/> Yes <input type="checkbox"/> No</p> <p>Does one use a style different from the others</p> <p><input type="checkbox"/> Yes <input type="checkbox"/> No</p>	SIGNIFIES:

SEQUENCE ANALYSIS WORKSHEET: COSTUMES

1) SOCIAL CODING of CLOTHING	SIGNIFIES:
2) SYMBOLIC USE of CLOTHING	SIGNIFIES:
3) CLOTHING as EXTENSION of PERSONAL STYLE	SIGNIFIES:
4) CLOTHING as EXTENSION of DECOR	SIGNIFIES:

SEQUENCE ANALYSIS WORKSHEET: SOCIO-CULTURAL CODING

1) PERIOD CODING <input type="checkbox"/> CONTEMPORARY <input type="checkbox"/> HISTORICAL	SIGNIFIES:
2) GEO-CULTURAL CODING <input type="checkbox"/> LOCAL <input type="checkbox"/> FOREIGN	SIGNIFIES:
3) SENSE of TIME <input type="checkbox"/> STRONG <input type="checkbox"/> WEAK	SIGNIFIES:
4) SENSE of PLACE <input type="checkbox"/> STRONG <input type="checkbox"/> WEAK	SIGNIFIES:

SEQUENCE ANALYSIS WORKSHEET: OTHER
